

abstract[®]

innovative acrylic*



SENNELIER

modern since 1887

#THISISABSTRACT

Sennelier has been a byword for quality among artists since 1887, year when Gustave Sennelier first opened his store as a colour merchant. He then developed extra-large paint tubes for the artist Nicolas de Staël and created the oil pastel for Pablo Picasso. 128 years later, Sennelier is innovating once again by launching the first range of acrylic paints for artists in a brand new style of packaging.



IMAGINE A WHOLE NEW WAY OF PAINTING!

HEAVY-BODY MULTI-MEDIA
ACRYLIC PAINT | HIGH PIGMENT
CONCENTRATION | ULTRA-
TRANSPARENT, ULTRA-STRONG
POUCH | WASTE FREE : USE EVERY
LAST BIT OF PAINT | MADE BY
SENNELIER , FRANCE



One that comes in a packaging
which is innovative, elegant,
handy and feels right.



ACRYLIC INNOVATION MADE IN FRANCE



ABSTRACT IS THE RESULT OF
THREE YEARS OF RESEARCH AND
BY THE SENNELIER EXPERT LAB TEAM

It is a fine acrylic paint which meets all the stringent quality demands that are a guarantee of Sennelier paints: its pigment concentration – quite amazing for this segment of the market – gives it a creamy-to-thick consistency which we've called "Heavy Body", along with incomparable covering power. The paste is a pleasure to handle with a brush, a palette knife or straight out of the soft pack. Its ease of application onto multiple surfaces makes it very popular with students, professional painters, street artists, and many more creative people.

SINGLE PIGMENTS

Abstract is composed of 34 single pigment colours among the range's 60 shades.



36 SATIN FINISH COLOURS
12 HIGH GLOSS COLOURS
6 IRIDESCENT COLOURS
6 FLUORESCENT COLOURS
AVAILABLE IN 120 ML
AND 500 ML PACKS *

*(20 colors)

OVATION FRANCE



Julien Raynaud © credit photo DreamHunters



ABSTRACT BY SENNELIER IS A HIGH QUALITY FINE ACRYLIC PAINT MANUFACTURED IN FRANCE AND PACKAGED IN A FLEXIBLE POUCH OFFERING ALL KINDS OF BENEFITS:

- 1** As it fits comfortably into your hand it's much easier to use. The pouch is so strong that you can take it with you wherever you go and, unlike a tube, it can stand up to pressure even if you accidentally step on it!
- 2** The paint is better preserved because air cannot get inside the pouch. You can use the paint completely: there is no waste and no air bubbles which may cause the paint to spill out.
- 3** With abstract, there are no surprises when choosing a colour. There's no difference between the colour you can see from the outside of the pouch and the inside.



abstract®

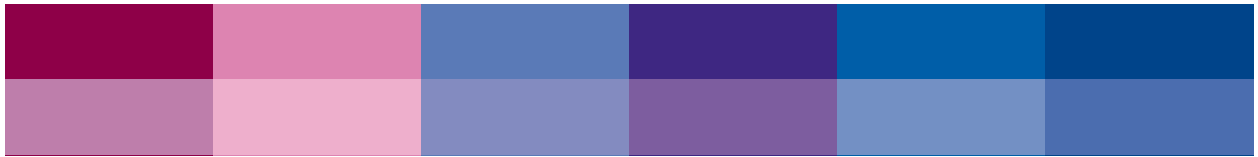
innovative acrylic*



36 SATIN FINISH COLOURS | 12 H



116 ■ Titanium white *** PW6	567 □ Naples Yellow *** PW6, PY3, PY83	545 □ Cad. Yellow Lemon Hue *** PY3	574 □ Primary Yellow *** PY74	541 □ Cad. Yellow Medium Hue *** PY3, PW6, PY83	543 □ Cad. Yellow Deep Hue *** PY83
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671 □ Deep Magenta *** PR122	658 ■ Quinacridone Pink *** PW6, PR122	921 ■ Light Violet *** PW6, PV23, PB15	917 ■ Purple *** PV23	303 ■ Cobalt Blue Hue *** PB29, PW6, PB15:1	314 □ Ultramarine Blue *** PB29
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811 ■ Permanent Green Light *** PY74, PB15	871 □ Bright Yellow Green *** PY3, PG7	214 ■ Burnt Green Earth *** PY42, PBk7, PG7	136 ■ Titan buff *** PW6, PY42, PBk7	252 ■ Yellow Ochre *** PY42	208 ■ Raw Sienna *** PY42, PR101, PBk11
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020 □ Iridescent Pearl nr *** Pigments iridescents	028 □ Iridescent Gold nr *** Pigments iridescents, PY3, PBk7	022 □ Iridescent Bronze nr *** Pigments iridescents, PBk7	036 □ Iridescent Copper nr *** Pigments iridescents	029 □ Iridescent Silver nr *** Pigments iridescents, PBk7	070 □ Iridescent Black nr *** Pigments iridescents, PBk7
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116B ■ Titanium white *** PW6	545B □ Cad. Yellow Lemon Hue *** PY3	574B □ Primary Yellow *** PY74	686B □ Primary Red *** PV19	671B □ Deep Magenta *** PR122	917B □ Purple *** PV23
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Conforms to ASTM standards

I = *** Very good lightfastness

II = ** Good lightfastness

III = * Average lightfastness

nr not listed

■ Opaque

■/□ Semi-opaque

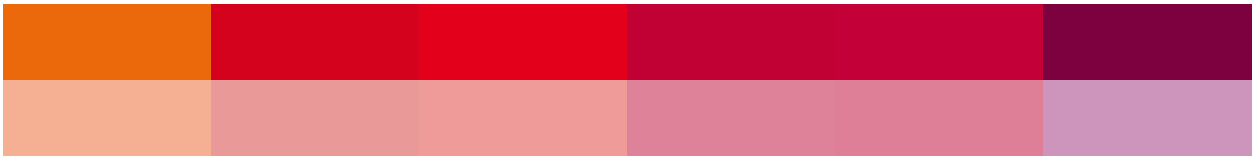
□ Transparent







n.r. not listed

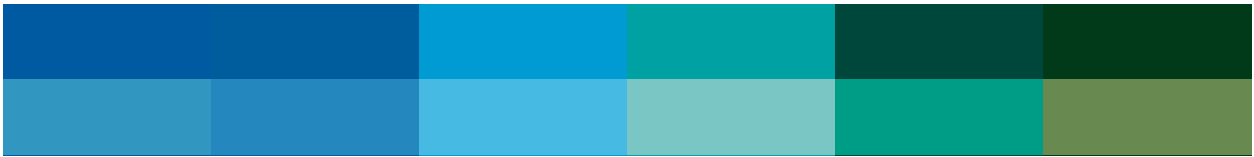
AVAILABLE IN 500 ML

AVAILABLE IN 120 ML

HIGH GLOSS COLOURS | 6 IRIDESCENT COLOURS | 6 FLUORESCENT COLOURS









 615 □ Cad. Red Orange Hue nr *** P073	 674 □ Vermilion ** PR112	 613 □ Cad. Red Light Hue *** PR254	 606 ▣ Cad. Red Deep Hue *** PR170	 686 □ Primary Red *** PV19	 635 □ Carmine Red *** PR202
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 323 ■ Cerulean Blue Hue *** PB15, PW6, PG7	 385 ▣ Primary Blue *** PB15	 320 ■ Azurblau *** PW6, PB15, PG7	 341 ■ Turquoise *** PW6, PG7, PB15:3	 896 ▣ Phthalo Green *** PG7	 809 ■ Hooker's Green nr *** PY14, PG7, PBk7
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 211 ■ Burnt Sienna *** PY42, PR101, PBk11, PBk7	 250 ▣ Flesh Ochre *** PW6, PY42, PR112	 202 ■ Burnt Umber *** PR101, PBk7, PY14, PY42	 205 ■ Raw Umber *** PY42, PBk7, PR101, PY14	 701 ■ Neutral Grey *** PW6, PBk7	 759 ■ Mars Black *** PBk11
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 502 □ Fluo Yellow nr Pigments fluorescents	 648 □ Fluo Orange nr Pigments fluorescents	 604 □ Fluo Red nr Pigments fluorescents	 654 □ Fluo Pink nr Pigments fluorescents	 304 □ Fluo Blue nr Pigments fluorescents	 895 □ Fluo Green nr Pigments fluorescents
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 314B □ Ultramarine Blue *** PB29	 385B □ Primary Blue *** PB15	 896B □ Phthalo Green *** PG7	 252B ■ Yellow Ochre *** PY42	 211B ■ Burnt Sienna *** PY42, PR101, PBk11, PBk7	 759B ■ Mars Black *** PBk11
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Ref : X21010.02
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