



DERWENT

DRAWN TO PERFECTION

TOP TIPS USING LIGHTFAST

TOP TIPS:

- 1 Lightfast mix rather than blend, apply in light layers building up in combinations of colours to create a myriad of new shades and blending effects.
- 2 Lightfast work well with solvents or used in their original form. Use mineral spirits or oil painting media to blend Lightfast pencils together on the surface.
- 3 Try using Lightfast on textured paper such as a cold pressed paper, pastel paper or charcoal paper to create interesting pencil marks and textures.
- 4 Lightfast pencils and Lightfast paper are the perfect combination for superior longevity and care of your artwork. Create a legacy.
- 5 Lightfast pencils have a wonderful range of whites from Oyster which is a warm white to Arctic which is a cold white, use both in your highlights and reflections.
- 6 There are lovely blacks in the Lightfast range. Midnight Black has hints of blue, whilst Mars Black is an earthier black. Create deeper black backgrounds by using all three together.
- 7 Lightfast pencils can be used blunt or sharp depending on your style or technique, being oil based they have a creamier laydown so are easy to layer and apply.
- 8 Being packed in pigment allows for quicker laydown than most colour pencils saving valuable time.
- 9 Create a colour swatch book to use as a reference guide to refer to when you need to look for a colour to use.
- 10 Lightfast have such a great range of colours suitable for a variety of subjects, why not try seascapes, landscapes or a portrait?
- 11 Use an electric eraser with Lightfast to lift off pigment effectively and cleanly.

